

“Everything is allowed, not everything may be done.”

Ludmila Jandová

PRESS RELEASE

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LUDMILA JANDOVÁ: BETWEEN HEAVEN AND EARTH

Museum Montanelli presents the work of the newly discovered Czech painter Ludmila Jandová. Her entire work consists of 15 thousand items.

The work of the painter Ludmila Jandová is multi-layered, feminine, intellectual, critical, spiritual and above all still up-to-date. The work places the emphasis on the moral and spiritual values of the human race. At the same time it is celebratory of mother nature and her laws as one of the highest authorities.

In her paintings, drawings, graphic art and sculpture Ludmila Jandová is concerned with all that is alive and fertile. Empathy, humility and the protection of her fellowmen or neighbours are typical of her art. From the end of the 1950s until the mid 1980s she is largely dealing with human thinking and also with the animal world and the role of the individual within it. It comes up against the higher principles that affect our lives. This opens up the religious theme, which is a typical and constantly recurring topic for her.

The multi-faceted and in a certain sense monumental work of L.J. contains many parables. In the 1960s, apart from the landscape, she was also engaged with space whose rendition she integrates into her other work, in which she returns to the community, family and motherhood and their destiny on a regular basis.

With mathematical precision she creates sets, draws and portrays groups and patterns of human or animal groupings, partly in absurd situations and perspectives reminiscent of complicated oriental mandalas. The higher principles, both intellectually and artistically professionally conceived, justify not only the aesthetic, but also the philosophical message of her works. She applies colour with consideration and subtlety, tries to describe the energy of her own mental and spiritual

processes, and thus, in a sense, enables us to take a look inside her mind.

In the 1980s she works with crayon and graphics which point to the imaginary and meditative. The whole of her creative life is permeated with a secret energy. Ludmila does not perceive the world, nor her mission within it as a challenge, but as a God-given, unmistakable being to whom she has declared herself and which has become part of her own faith and concept of the world. She unceasingly searched for new artistic forms of expression and even those gloomy, inevitable moments she accepted as a part of her personal and creative life. The inner rendering and creatively conceived and described fate of all those kinds of community thus become a prayer and intercession for the lives of all of us...

Dadja Altenburg-Kohl
Curator of Exhibition

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