

**PRESS RELEASE**

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**KAI TEICHERT: SUBSTANTIA NIGRA**

The paintings of leading German artist, painter and sculptor Kai Teichert, *Substantia Nigra*, are everything ever created by the universe: Heaven, Hell, passion, and suffering.

The source of Teichert's creative inspiration is his subconscious, and his artwork is the product of an abstract vision – or perhaps of an extrasensory experience.

He sensitively listens to his intuition, and with the precision of an astrological clock and in feverish moments of creativity, gives rise to beings from his parallel world. The phases of the moon aid him in this process, and the restless and unbound force of the full moon gives his work a spiritual dimension.

In his work, Kai Teichert creates his own inimitable aesthetic. In breathing life into inorganic materials, he proves that he has faith in the artistic style by which he magically draws the viewer into the action.

At the Museum Montanelli, Teichert will be showing several large-format works that he has adapted to the architecture of the exhibition spaces.

In one of the installations, he uses wood as a symbol for the tree of life or as a symbol for the universal cross of Christian tradition.

A dragon is transformed into the shape of a male phallus with a naked woman dancing on its tip.

In the opulent garden of delights, nobody is burdened by the deadly sin of lust.

At first glance, the human figures in the garden of love behave cautiously and discreetly, cleverly hiding among the trees, bushes, branches, leaves, roots and flowers. Here, in this red garden, they make love and live out their desire for the natural and undisturbed fulfilment of pleasure...

Teichert takes many different approaches to his work that few people have seen before. He protects his delicate beings, which – in various positions and forms of lovemaking – are bizarrely and often unexpectedly intertwined with fauna and flora, with the sky and the earth. Because they have achieved tantric spirituality, they evade the eyes of uninitiated outsiders and become immortal.

For anyone envious of the lovers, they will remain forever hidden away in the depths of the mysterious fauna and flora.

But those who have tasted from the nectar of love and have not closed off their hearts will recognize themselves in the lovers' intoxication and the freedom of endless space.

The color of delight here is rust red, like that small part of our brain known as the *nucleus ruber* which is responsible for our motor functions. It remains a mystery whether this is the reason why Kai Teichert has decided to call his garden of love “The Red Grove,” but everyone who enters will understand that this hallucinatory exhibition full of otherworldly eroticism is the work of a great artist who reawakens the hope and passion that are rooted deeply inside us.

Dadja Altenburg - Kohl

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**Museum Montanelli, MuMo**  
**23. 3. 2016 – 22. 6. 2016**  
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